

Jake Scudder

Objective To obtain a position as an audio engineer, where I will apply my knowledge of the industry and help facilitate creative excellence through technical proficiency.

Credits

FOH Mix Engineer/A1

- FLY – Dallas Theater Center, Sound Design: Nevin Steinberg
- The Addams Family – First National Tour, Sound Design: Acme Sound Partners
- In The Heights – First National Tour, Sound Design: Acme Sound Partners
- Irving Berlin’s White Christmas – First National Tour, Sound Design: Acme Sound Partners
- [title of show] – Arizona Theatre Company, Sound Design: Abe Jacob
- Hair – Arizona Theatre Company, Sound Design: Abe Jacob
- The Pajama Game – Arizona Theatre Company, Sound Design: Abe Jacob
- Measure For Measure – Shakespeare in the Park, Sound Design: Acme Sound Partners
- All’s Well That Ends Well – Shakespeare in the Park, Sound Design: Acme Sound Partners
- Merchant of Venice – Shakespeare in the Park, Sound Design: Acme Sound Partners
- The Winter’s Tale – Shakespeare in the Park, Sound Design: Acme Sound Partners
- Twelfth Night – Shakespeare in the Park, Sound Design: Acme Sound Partners
- The Bacchae – Shakespeare in the Park, Sound Design: Acme Sound Partners
- Othello – The Public Theater, Sound Design: Mark Grey
- Love, Janis – Arizona Theatre Company, Sound Design: Eric Stahlhammer
- Ella – Arizona Theatre Company, Sound Design: Michael Miceli
- Peter Pan – North American Tour, Sound Design: Brett Rothstein
- 3 Redneck Tenors – North American Tour, Sound Design: Brett Rothstein

Deck Audio/A2

- A Christmas Story – Lunt-Fontanne Theatre, Sound Design: Ken Travis
- Rodgers + Hammerstein’s Cinderella (Sub) – The Broadway Theatre, Sound Design: Nevin Steinberg
- In The Heights Anniversary Concert (Monitor Engineer) – The United Palace
- The Capeman (Monitor Engineer) – The Delacorte, Sound Design: Acme Sound Partners
- Hair (Monitor Engineer) – The Delacorte, Sound Design: Acme Sound Partners

Production/Advance Audio Engineer

- Rodgers + Hammerstein’s Cinderella – The Broadway Theatre, Sound Design: Nevin Steinberg
- Lady Day – The Little Shubert Theatre, Sound Design: Jason Crystal
- Natasha, Pierre, and The Great Comet of 1812 – Kazino, Sound Design: Matt Hubbs

My freelance work includes clients such as Phoenix Entertainment, Roundabout Theater Company, Actors Theatre of Louisville, Portland Center Stage, Actors Theatre Phoenix, Clearwing Productions, and Napalm Records.

References

Abe Jacob

Audio Consultant

David H. Koch Theater at Lincoln Center

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Nevin Steinberg

Sound Designer

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Sten Severson

Acme Sound Partners

(888) 753-3330

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Brian Jerome Peterson

Resident Sound Designer

Arizona Theatre Company

(520) 861-4348

David Temby

Manager

Clearwing Productions, Phoenix

(602) 300-1495

More information can be found at www.jakescudder.com