

Jake Scudder

Objective To obtain a position as an audio engineer, where I will apply my knowledge of the industry and help facilitate creative excellence through technical proficiency.

Credits

Lady Day – The Little Shubert, Sound Design: Jason Crystal
FLY – Dallas Theater Center, Sound Design: Nevin Steinberg
Natasha, Pierre, and The Great Comet of 1812 – Kazino, Sound Design: Matt Hubbs
Rodgers + Hammerstein’s Cinderella – The Broadway Theatre, Sound Design: Nevin Steinberg
A Christmas Story – Lunt-Fontanne Theatre, Sound Design: Ken Travis
The Addams Family – First National Tour, Sound Design: Acme Sound Partners
Measure For Measure – The Public Theater/NYSF, Sound Design: Acme Sound Partners
All’s Well That Ends Well – The Public Theater/NYSF, Sound Design: Acme Sound Partners
In The Heights – First National Tour, Sound Design: Acme Sound Partners
The Capeman – The Public Theater/NYSF, Sound Design: Acme Sound Partners
Merchant of Venice – The Public Theater/NYSF, Sound Design: Acme Sound Partners
The Winter’s Tale – The Public Theater/NYSF, Sound Design: Acme Sound Partners
[title of show] – Arizona Theatre Company, Sound Design: Abe Jacob
Irving Berlin’s White Christmas – US National Tour, Sound Design: Acme Sound Partners
Othello – The Public Theater, Sound Design: Mark Gray
The Bacchae – The Public Theater/NYSF, Sound Design: Acme Sound Partners, Darron L. West
Twelfth Night – The Public Theater/NYSF, Sound Design: Acme Sound Partners
Hair – Arizona Theatre Company, Sound Design: Abe Jacob
Hair – The Public Theater/NYSF, Sound Design: Acme Sound Partners
The Pajama Game – Arizona Theatre Company, Sound Design: Abe Jacob
Peter Pan – North American Tour, Sound Design: Brett Rothstein
3 Redneck Tenors – US National Tour
Love, Janis – Arizona Theatre Company, Sound Design: Eric Stahlhammer
Ella – Arizona Theatre Company, Sound Design: Michael Miceli

My freelance work includes clients such as Roundabout Theater Company, Actors Theatre of Louisville, Portland Center Stage, Actors Theatre Phoenix, Clearwing Productions, and Napalm Records.

More information can be found at www.jakescudder.com

- Master Recording Program II at **Conservatory of Recording Arts & Sciences** with a 4.0 GPA
- IATSE Stagehand (ACT cardholder)
- Valid Passport

References

Abe Jacob

Audio Consultant
David H. Koch Theater at Lincoln Center
ajacob@nycopera.com

Nevin Steinberg

Sound Designer
nevstein@gmail.com

Sten Severson

Acme Sound Partners
(888) 753-3330
sten@acmesoundpartners.com

Brian Jerome Peterson

Resident Sound Designer
Arizona Theatre Company
(520) 861-4348

David Temby

Manager
Clearwing Productions, Phoenix
(602) 300-1495